

BROADWAY PALM- KINKY BOOTS- YOUNG LOLA AND YOUNG CHARLIE AUDITION MATERIALS.

RECORD THE VOCAL/READING AUDITION FOR THE ROLE YOU ARE SUBMITTING FOR. BOTH ROLES NEED TO INCLUDE THE SECTION FROM BEAUTY AND THE BEAST SCRIPT SO THAT WE CAN SEE THEIR ACTING SKILLS

INCLUDE A CURRENT PIC AND RESUME. (WITH AGE, HEIGHT AND WEIGHT NOTED)

YOU MAY ALSO INCLUDE ANY OTHER AUDITION REELS YOU HAVE THAT SHOWS OFF THE VOCAL AND ACTING SKILLS FOR THESE 2 ROLES.

AUDITION MATERIALS CAN BE PICKED UP AT THE BOX OFFICE WINDOW OR ON OUR WEBSITE (www.broadwaypalm.com)

SUBMIT TO: BRIAN ENZMAN (Brian@Broadwaypalm.com)

ALL SUBMISSIONS NEED TO BE EMAILED BY JAN 26, 2020

young lola

Keyboard I/Conductor

8. THE MOST BEAUTIFUL THING

Kinky Boots

41 I know I know the most beau-ti-ful thing in the world The most

42 I know I know the most beau-ti-ful thing in the world the most

Em F G C

3

44

YOUNG LOLA:

START → Feels like I'm

beau-ti-ful thing in the world Char-lie, it's beau-ti-ful, it's beau-ti-ful

beau-ti-ful thing in the world Char-lie, it's beau-ti-ful, it's beau-ti-ful

G C Eb F

5. *Continued*

46

dan - cin' a - cross the high - wire, or brave - ly

Vlns.

Vla, G2, K2

SPARKLE HARP

sub. p
Vc.
mf

48 49

soar - in' off in - to the blue. Just like a rock - et lifts with sparks and

51

fi - re, feels like the mag - ic nev - er ends in - side these...

END
SIMON SR: "Take those things off your feet and get inside here! Stupid boy!"
 [GO ON]

(G2 OUT)

Young Charlie

A tempo

3A 9B

beau-ti-ful thing in the world. The most beau-ti-ful thing in the world. Char-lie that

Cello

PIANO + CELESTA

RING ARTET (ling 15ma)

G + Vlns. (15ma) C G C

K2, G2 + Drs. *START*

MR. PRICE: "Sing it, Charlie!" BOTH: 9D

I know the most beau-ti-ful thing in the world. The most

Em F G C

MR. PRICE: 9F *END* (to 14)

beau-ti-ful thing in the world. Char-lie it's beau-ti-ful. Four gen-er-

G C Eb F

Kinky Boots Youth Auditions

BEAUTY AND THE BEAST

- 1 -

ACT ONE

#1 - Overture

Orchestra

PROLOGUE

#1a - Prologue

Orchestra

(The music begins. As a Voice-Over Narrator begins the Prologue; the curtain rises to reveal a young man of indeterminate age and noble bearing, standing in the doorway of a majestic castle.)

START

NARRATOR (V.O.)

Once Upon a Time in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind.

(The light reveals an old Beggar Woman.)

But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold.

(The actors pantomime the action as the Narrator continues)

Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away. But she warned him not to be deceived by appearances for beauty is found within. And when he dismissed her again, the old woman's ugliness melted away to reveal...

...a beautiful Enchantress.

(She is transformed into an Enchantress. He falls to his knees, begging forgiveness.)

The Prince tried to apologize, but it was too late. For she had seen that there was no love in his heart. As punishment, she transformed him...

...into a hideous Beast and placed a powerful spell on the castle and all who lived there.

(We can see that the young man has been transformed into the Beast. He holds the

END